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New York City filmmaker, director and writer/producer for HBO Creative Services in New York, Ms. Meaghan Kimball (pictured above) premiered, presented and screened her feature documentary film "Blau Jeans" at the 2011 44th Annual WorldFest-Houston International Independent Film Festival in Houston, Texas and took with her the Grand Remi Award in the category of Film and Television Production: Political/International Issues, the highest award for this area.

Produced by MVK Films (www.MVKFilms.com) the 51-minute documentary follows the influence of American Pop Culture in Berlin, Germany and it's love-hate relationship for all things American. "Blau Jeans" spans the period from Post World War II Berlin to the dynamic modern Germany of today.

Some of the interests included in this film are BMG recording artist Zwei Raum Wohnung, Albrecht Mayer Chief Oboist of the Berlin Philharmonic Orchestra, German Filmmaker Ralf Schmerberg and Richard Bernstein, Berlin Bureau Chief of the New York Times.

Shot by cinematographers Jochen Nuss and Lawrence Lerew "Blau Jeans" was captured using a Canon XL1 PAL movie camera. Behind the editing bay was Jim McSilver who cut and spliced this film using Final Cut Pro.

"When I started the project," comments the Director of "Blau Jeans", Ms. Kimball, "I began it as a cultural documentary to see how American culture had an effect on the European and German psyche, in their lives growing up with movies and songs. That led me to this big cloud of anti-Americanism. I discovered why they love us and why they hate us. There are certain characteristics that have come to be known as 'American' that Germans in this film really articulate. Some are wonderful virtues while others are not so nice."

Written and produced by Ms. Kimball and Co-Produced by Jim McSilver, not only has this film won at WorldFest-Houston but was awarded The Best Documentary film at the Rhode Island International Film Festival. Currently "Blau Jeans" continues on the film festival circuit and is in the process of obtaining distribution. More recently, the film was selected to screen at the UCSD Department of History in the area of European Studies.