

August 16, 2010

Rhode Island Fest Announces Winners

The 2010 Flickers: Rhode Island International Film Festival (RIIFF) have announced the winners in this year's film competition.

"It's simply been a sensational year for us," said RIIFF Executive Director George T. Marshall, "We had films screened from all over the world along with many of the filmmakers in attendance. This year the festival registered more than 240 filmmakers from 51 different countries."

The festival ran August 10th-15th and showcased over 200 cinematic works, including 35 World and 23 US/North American Premieres. For the first time, the Festival's Opening Night festivities took place at the VMA Arts & Cultural Center, the 1,900-seat theater located in the heart of downtown Providence. A complete list of additional winners after the jump.

2010 RHODE ISLAND INTERNATIONAL FILM FESTIVAL WINNERS

BEST SHORT GRAND: *Toute Ma Vie (The Story Of My Life)* Directed by Pierre Ferriere FRANCE, 2009

BEST FEATURE: **GRAND:** *Norman* Directed by Jonathan Segal U S A, 2010

BEST FEATURE DOCUMENTARY GRAND: *Afghanistan: Defying Silence* Directed by Stacia Teele & Ed Robbins U S A / Afghanistan, 2009 **First:** *Hugh Hefner: Playboy, Activist and Rebel* Directed by Brigitte Berman Canada, 2010 **Tie:** *Bhutto* Directed by Duane Baughman U S A, United Arab Emirates, United Kingdom

Second: *Blau Jeans* Directed by Meaghan Kimball USA/Germany 2009

BEST DOCUMENTARY SHORT GRAND: *One Thousand Pictures RFK's Last Journey* Directed by Jennifer Stoddart U S A / United Kingdom, 2009 **Tied with** *White Lines* and *The Fever: The Death of DJ Junebug* Directed by Travis Senger U S A, 2010 **First:** *Rose Murray: Portrait of a Photographer* Directed by Aart Kramer Netherlands, U S A / France, Jamaica, 2010 **Tied with:** *De L'eau Glacee Dans Les Veines (Ice Water in the Veins)* Directed by Cimon Charest Canada, 2010

DIRECTORIAL DISCOVERY AWARD: GRAND: *The Pond* Directed by Dan Hannon U S A, 2010 **First:** *Vivre, jusqu'au bout ... (Live, 'til the end)* Directed by Vincent Plaidy France, 2010 **Tied With** *The Seminarian* Directed by Joshua Lim

INTERNATIONAL DISCOVERY AWARD: GRAND: *Le bonheur de Pierre (A Happy Man)* Directed by Menard Robert Canada, 2009 **First:** *White Buffalo* Directed by Gabriel Pac United Kingdom, 2010 **Tied With** *Reunited* Directed by Richard Peters U S A, 2010

BEST CINEMATOGRAPHY GRAND: *Kinshasa Symphony* Directed by: Claus Wischmann & Martin Baer Germany / Congo, 2009 **First:** *Wenn Baeume Puppen tragen (If trees carry dolls)* Directed by Ismail Sahin Germany / Tanzania, 2010 **Tie:** *Piano Fingers* Directed by Nicholas Carmen 25 min. U S A, 2010

STUDENT FILMMAKER AWARD: GRAND: *Signal* Directed by Chris Farrington U S A, 2010 **First:** *Perista* Directed by Kim Weiner USA 2010

RIIFF DIRECTOR'S CHOICE AWARD *Queen of the Sun* Directed by Taggart Siegel U S A / Australia, France, Germany, Italy, New Zealand, Switzerland, United Kingdom, 2010 *The Bag* Directed by Ray Nomoto Robison Written by and starring Marlyn Mason USA, 2010

RIIFF INTERNATIONAL AMBASSADOR AWARD *Just Like Us* Directed by Ahmed Ahmed Egypt, Kuwait, Lebanon, Saudi Arabia, U S A, United Arab Emirates, 2010

"HELPING HAND" INTERNATIONAL HUMANITARIAN AWARD Given annually to a film or filmmaker that inspires social change, community outreach and a better understanding of the world in which we live *I Know a Woman Like that* Directed by Elaine Madsen U S A, 2009

PROVIDENCE FILM FESTIVAL GRAND: Old House Soul Directed by Don Manley & Michel Schtakleff U S A, 2010 First: One Shoe Blues Directed by Sandra Boynton U S A, 2009

BEST EDITING: GRAND: Boy Wonder Directed by Michael Morrissey, Edited by Ray Hubley U S A, 2010 First: Day Before Yesterday Directed by Patricia Chica; Edited by Joe Bohot Canada,

2009 BEST SCREENPLAY: GRAND: Ten Stories Tall Written and Directed by David Garrett U S A, 2009 First: Little Rock Directed by Mike Ott Screenplay: Mike Ott, Atsuko Okatsuka, Carl McLaughlin USA, 2010

BEST EXPERIMENTAL: GRAND: TUB Directed by Bobby Miller U S A, 2009 First: The Chronoscope Directed by Andrew Legge Ireland, 2009

ALTERNATIVE SPIRIT AWARD: GRAND: Gen Silent Directed by Stu Maddox U S A, 2010 First: Bedfellows Directed by Pierre Stefanos U S A, 2010 Tied with: Loop Planes Directed by Robin Wilby U S A, 2010 Second: Agnes Moorehead is God! Directed by Tanya Meronk U S A, 2008

BEST SOUNDTRACK: Das Beethoven-Projekt - Eine Musikdokumentation mit Paavo Jaervi und der Deutschen Kammerphilharmonie Bremen (The Beethoven Project - A Music Documentary with Paavo Jaervi and the Deutsche Kammerphilharmonie Bremen) Directed by Christian Berger Estonia/Germany, 2010

BEST ORIGINAL MUSICAL COMPOSITION (SCORE): GRAND: Sudden Death! Directed by Adam Hall Kenny Wood, Original Music/Composer U S A, 2010

KIDSEYE INTERNATIONAL FILM FESTIVAL KidsEye (Films Made for Kids): GRAND: The Gruffalo Directed by Max Lang & Jakob Schuh United Kingdom, 2009 First: The MisInventions of Milo Weatherby Directed by William Whirity U S A, 2009

BEST COMEDY SHORT GRAND: The Man Who Married Himself Directed by Garrick Hamm United Kingdom, 2010 First: F-Art Directed by Nicole Sudhaus U S A, 2010 Tied with Mama always told him Directed by Annabel Osborne Australia, 2010 Second: gayby Directed by Jonathan Lisecki U S A, 2010

BEST ANIMATION: GRAND: The Mouse That Soared Directed by Kyle Bell U S A, 2009 First: A Lost and Found Box of Human Sensation Directed by Stefan Leuchtenberg & Martin Wallner GERMANY, 2010 Tied with: Zero Directed by Christopher Kezelos Australia, 2009 Second: Skylight Directed by David Baas Canada, 2009

BEST ACTING: Adam Goldberg Norman Directed by Jonathan Segal U S A, 2010 VORTEX SCI-FI & FANTASY: ONE HUNDRED MORNINGS Directed by Conor Horgan Ireland, 2009 HORROR FILM AWARD Remission Directed by Greg Ivan Smith U S A, 2009 FILMMAKER OF THE FUTURE AWARD 2AM Directed by Joseph Procopio Canada, 20